

THE GREYHOUND

September 24, 1996
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Strong Truths Well Lived, Since 1927

NEWS

College acquires Boumi Temple *Increases the size of the Evergreen Campus by 33%*

by Camille Whelan
News Staff Reporter

Boumi Temple, Loyola College's enigmatic neighbor of 4900 North Charles Street, is the college's latest acquisition in a current expansion plan. Loyola has officially been in negotiations with Boumi Temple, a fraternal organization of Freemasons dedicated to various charitable causes, since May 1996, when the college offered to purchase the property at the invitation of Boumi Temple leaders.

An agreement to purchase was signed September 3, and the deal is expected to be closed by the end of the month. The acquisition will add 21 acres of land to Loyola's current campus, increasing the total grounds by approximately 33%.

Boumi Temple at present serves as a meeting house and center of operations for the Shriners, a private organization whose "major philanthropy," according to Cliff Stevens, Recorder for Boumi Temple, is the support of a Shriner's hospital in Philadelphia.

The hospital was established to provide medical care for children crippled by orthopedic burns, osteoporosis, and spinal cord injuries, and is supported entirely by the fundraising of the Shriners. Injured children, accompanied by a parent, are transported by van from the Boumi Temple campus to the

hospital in Philadelphia, where they receive free medical care.

Boumi Temple is one of many temples (each outfitted with an Arabic name: "boumi" means "owl" in Arabic) across North America that falls under the mother organi-

zation will continue to operate from the facility at 4900 North Charles Street for the next two years, while a new temple is under construction.

Until 1998, Loyola College will be actively surveying the property,

pus are a 74,000-square foot building, a 400-space parking lot, and a semi-privatized location, the bulk of the campus being situated further back from the street, and lined with ancient evergreens. The property is characterized by expansive, manicured lawns and small clumps of trees, its greenery a complement to Loyola's lush Evergreen Campus.

Physical beauty, however, was not an influential factor in Loyola's decision to acquire Boumi Temple. The purchase comes during a time of expansionism for Loyola College. As Loyola continues to grow in faculty and student body, the need for more classroom and recreational space becomes critically apparent.

According to Mark Kelly, Director of Public Relations, in order for Loyola to remain in competition with other schools of its repute, most notably Fairfield and Villanova, the college needs to "satisfy demand." Loyola must be equipped to offer academic and recreational facilities that rival and eclipse those of other colleges, in order to attract an academically and athletically superior student body.

The addition of Boumi Temple provides Loyola with the resources and opportunity to maintain its status as an exceptional institution. Of the Boumi Temple purchase, Father Ridley said, "This is a significant addition to Loyola's campus that will give us the room to strengthen our position as a liberal arts college of the top rank."



Loyola's newest acquisition

John O'Sullivan/Greyhound Photo

zation Imperial Shrine of North America. The collective organization has established 22 hospitals and nine burn centers across the continent, and contributes 415 billion per year toward free medical care.

Boumi Temple will retain its membership in Imperial Shrine of North America, but is moving to a new county location in order to be closer to one of its Shriners-affiliated hospitals in Fallston. The or-

looking at acreage and considering possible architectural designs, subjecting it to an "extensive evaluation," according to John Palmucci, Vice President for Administration and Finance.

Palmucci stated that Loyola intends to use this new acquisition wisely and to the best advantage of the college, therefore, there are no "foregone conclusions," only "potential purposes." Palmucci emphasized, "We want to make sure we consider all the options we can with regard to [Boumi Temple's] use."

Among the features of the cam-

Loyola expanding study abroad to England

by Vanessa Cisz
News Staff Reporter

For the first time, Loyola College's Study Abroad Program is sending students to the University of Newcastle-upon-Tyne, England, which joins Loyola's other two study abroad programs in Leuven, Belgium, and Bangkok, Thailand. Dean Joseph Healy, Director of International Programs, discussed the benefits of studying abroad and the differences between programs, exchanges, and host programs.

Healy also elaborated on the Newcastle program which has just finished its one-and-a-half-year developmental stage and is now sending students abroad.

Healy considers an increase in self-confidence to be the greatest benefit of studying abroad. One deals with other cultures in other

languages and quickly learns to adapt. Companies recognize these changes in people, and are more likely to hire someone who they know can work independently.

Tuition expenses abroad are the same here as Loyola's, so students have the opportunity to "rough it" at no extra cost. Healy also emphasized that the students themselves realize this experience is an academically viable adventure.

After the adventure is over, however, Healy noted that many students face readjustment dilemmas. They have been exposed to other attitudes and ways of life that are radically different from the American system. Therefore, Healy is not only focusing on the "before" and "during" phases of the visit, but the "after" phase as well. For example, those who have already experienced a study abroad trip continued page 6

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Loyola mourns the loss of its mascot

by Alison Shanahan
News Staff reporter

Our mascot, the friendly and lovable greyhound known as Alexandra, passed away this summer. She was put to sleep on July 12 following complications from a blood clot that permanently paralyzed her.

Alexandra came to this college when she was two years old. Loyola took her under its wing after a broken toe ended her previous career as a racing dog. Named after the last Czarina of Russia, she had lived with Father Nash for the past eight years.

Two of Alexandra's close friends, Mark Broderick and Father Ridley, acknowledged Alexandra as a very affectionate

and loving animal. According to Father Ridley, "she was a loyal companion to Father Nash, as well as smart, competitive, and graceful."

Ridley said, "Whenever she saw a bunch of students, she would race into them. She was a pleasure to be around." Broderick added, "She was a great ambassador for the college."

After eight luxurious years in the company of such a kind and gentle animal, Loyola is in the process of adopting another mascot. Both Father Ridley and Broderick look forward to this event, but, as Ridley stated, "It's hard to imagine another one."



Fr. Nash and Alexandra

NEWS

COMMUNITY CONNECTIONS

MINISTERS OF HOSPITALITY

Yours is the first of Christ's faces to greet God's people as they assemble for prayer. Your greeting of welcome is the first wish that "The Lord be with You!" Yours is the word that makes the stranger feel at home in the Lord's house. We are in need of those whose ministry is a helping hand, and a smile of welcome to those who gather for Sunday celebration. Greeters assist in seating the Assembly, in the distribution of the "Order of Worship," and the distribution of the Campus Ministry Bulletin as the Assembly departs. Please consider volunteering your time for this most special ministry. Please call George Miller, x2449.

R.C.I.A.

Are you curious about the Catholic faith: its prayer, doctrine, and traditions and how it relates to the needs of our world? The Rite of Christian Initiation of Adults (RCIA) may help answer some of these concerns for you.

We meet on Sunday evenings during the academic year in the Campus Ministry reception area in Cohn Hall. We especially welcome persons who are not Catholic, as well as persons raised as Catholics, who may desire a deeper understanding of their faith. Those who wish to celebrate confirmation in the church are encouraged to join us. Please call Fr. Bob Judge, SJ, x2838 for information. Our first meeting is Sunday, September 29, 7p.m.

THE LOYOLA COLLEGE HANDBELL CHOIR

is searching for a few good ringers. If you can read simple rhythms and are willing to devote an hour each week to rehearsals, please call Director of Liturgy and Music George Miller, x2449. Rehearsals will be scheduled during mutually convenient hours.

LITURGY SCHEDULE

Alumni Memorial Chapel
Celebration of the Eucharist
Sunday: 11 a.m., 6 p.m., 9 p.m., 10:30 p.m.
Monday - Friday: 12:10 p.m.
Monday - Thursday: 10:30 p.m.

INTERDENOMINATIONAL PROTESTANT WORSHIP SERVICE

Every Sunday evening at 7:30 p.m. in the Alumni Chapel, services are led by pastors of Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches. Everyone is welcome.

MODERN MASTERS READING SERIES

Presentation of a reading by Jayne Anne Phillips, author of two widely anthologized collections of stories *Black Tickets* and *Fast Lane* and the novel *Machine Dreams*. The reading will be held Thursday, October 3; McManus Theater, 5 p.m.

The Series is free and open to the public and sponsored by the Writing and Media Department and a grant from the Center for Humanities

ties at Loyola. For more info please call ext. 2385.

CATHEDRAL PARKING

The Cathedral of Mary Our Queen and Loyola Public Safety remind the Community that parking on the third level at the Cathedral lot by Loyola faculty, staff, and students is strictly prohibited. Violators will be subject to towing by the Cathedral. Loyola personnel and students are authorized to park on the lower and east end of the middle lot only. Parking is not allowed on the upper lot or in the numbered spaces.

ART GALLERY OPENS WITH WORKS BY LOCAL ARTISTS

Recent works by Baltimore artists Jill Lion and Peggy Deford will be on display at the College Art Gallery from this Thursday, Sept. 12, through October 4. An opening Gallery reception with the artists is scheduled for Thursday, Sept. 12 from 5-7 p.m. Gallery hours are Monday-Friday 11 a.m. - 5 p.m.; Sunday, 1-4:30 p.m.; and other hours by appointment. For more info call ext.2799

INTRAMURAL OFFICIALS WANTED!!!

No Experience Needed!!

Flag football Mon - Thurs 6:30 - 8:00 pm
Floor hockey Mon - Thurs 9 - 12 pm
Basketball Mon - Thurs 9 - 12 pm
Contact Anita at ext2270 or Rob at ext5410 or stop in SC 212 for more info

AIKIDO

A nonviolent, defensive martial art. Exploits the attacker's own strength and power. Develops and coordinates the body, mind, and spirit. Classes begin Monday, Sept 23. Register at the Recreation Dept. Call Bert Graham for more info at 410-435-6871.

LOYOLA RISES IN U.S. NEWS REPORT

LOYOLA made the biggest jump among north region comprehensive universities in the 1996 *U.S. News & World Report* Best College's issue, moving up three notches to fourth.

The survey- part of the magazine's perennial best seller issue - has become a major barometer for success in admissions marketing, although the survey has come under criticism as flawed from higher education officials.

GARDEN GOURMET GRAND OPENING EVENTS

Tuesday - Specialty Beverage Sampling sponsored by Shurfire. Gourmet Soup Tasting by Stockpot and enter-to-win raffle. 11:00 - 2:00 p.m.
Wednesday - Specialty Foods Workshop with Chef Barbara featuring Garden Gourmet private label foods. 11:00 a.m. - 2:00 p.m.
Thursday - Sushi Showcase with Keiko exclusively for the Garden Gourmet. 3:00 p.m. - 5:00 p.m.
Friday - Fun Snacks Afternoon featuring gourmet chips and dips! Sponsored by Caldwell Foods

Group. 3:00 p.m. - 5:00 p.m.
Saturday - Free Mini-Ice Cream Cones sponsored by Haagen Dazs and Ben & Jerry's Gourmet Ice Cream. 12:00 p.m. - 2:00 p.m.

NEIGHBORHOOD OUT-REACH

After-school tutoring program that serves elementary school students in the East Chase Street Area. St. Francis Academy High School needs Loyola students Monday thru Thursday 2:30 p.m. - 4:00 p.m. Volunteers will read to students as well as play fun recreational and educational games. Please call Michele at the Center for Values and Service at ext. 2989.

EMPTY SPOON LETTER WRITING CAMPAIGN

Will be held Wednesday, September 25 at 12:00 p.m. in Cohn Hall 33. Members of Bread for the World discuss Hunger Issues, the Welfare Bill, and Advocating for Children. The session will also include a letter writing campaign to candidates in the upcoming election, expressing concern for hunger issues. Information available outside of Fast Break on Tuesday and Thursday, September 24 and 26 between 11 a.m. and 2 p.m. Or contact Maureen at the Centers for Values and Service, ext. 2989.

UNDERGRADUATE SCIENCE RESEARCH AT LOYOLA

The 1996 Hauber Fellowship Winners will present their summer activities at a poster session in McManus Theater Lobby on Thursday, September 26 during the Activities period (12:15 - 1:30). Light refreshments will be served.

FALL RETREATS

October 4-5 Best Buddies
October 5-6 Men's Action Committee
October 17-19 Musician's Retreat
October 17-20 Directed Retreat
October 25-27 Junior Retreat
November 8-10 Men's Retreat
November 15-17 Freshmen Retreat

SGA FILM SERIES

Happy Gilmore: Friday and Sunday, Oct. 4 and 6
The Rock: Friday and Sunday, Oct. 11 and 13
Independence Day: Friday, Oct. 25; Library Hill; 7 p.m.
The Usual Suspects: Friday and Sunday, Nov. 1 and 3
The Nutty Professor: Friday and Sunday, Nov. 15 and 17
A Time To Kill: Friday and Sunday, Nov 22 and 24
National Lampoon's Christmas Vacation: Friday and Sunday, Dec. 6 and 8.

All movies except *Independence Day* will be shown in Knott Hall 02, Fridays, 8 p.m. and 10:30 p.m., Sundays, 7:30 p.m.; \$1.

INTERNATIONAL FILM SERIES

To Live by Zhang Yimou, China, 1994
Tuesday, October 8, 8:30 p.m.

The Gods Must Be Crazy by Jamie Uys, Botswana, 1981
Friday, November 8, 9:15 p.m.

Cry the Beloved Country by Zoltan Korda, Great Britain, 1951
Wednesday, November 13, 9:15 p.m.

Au Revoir Les Enfants by Louis Malle, France, 1987
Tuesday, December 10, 8:30 p.m.

Cold Comfort Farm by John Schlesinger, Great Britain, 1996
Tuesday, January 21, 8:30 p.m.

Citizen Kane by Orson Welles, USA, 1941
Thursday, January 21, 8:30 p.m.

The Killing Fields by Roland Joffe, Great Britain, 1984
Wednesday, April 16, 8:30 p.m.

All International films of the series are free admission in McManus Theater.

BEANS AND BREAD SUNDAYS

College community is invited to serve lunch to the homeless, unemployed, disabled or those on fixed incomes; located at 402 South Bond St., Fells Point; 9 a.m. - 2 p.m. or 10 a.m. - 3 p.m.; call ext. 2380 to schedule.

STUDENT LEADERSHIP CONFERENCE

Friday, Oct. 11; students explore the various aspects of leadership; 3 - 6:30 p.m.

NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK

Sunday-Saturday, Oct. 20-26; various events scheduled; for further information call ext.2989.

RECENT WORK BY DANIEL SCHIAVONE

Oct. 10 - Nov. 1: Schiavone is a painter and a book maker from Baltimore; gallery reception with artist, Thursday, Oct. 10, 5-7 p.m.

BILL-JOHN NEWBROUGH

Thursday, Oct. 3; winner of the 1996 Yale Gordon Concerto Competition at Peabody, Newbrough will perform works by Bach-Busoni, Clementi and Scribin; McManus Theater; 12:15 p.m.

PARKING AT BOUMI

Public Safety announces that parking for faculty, staff, administration and commuter students who have registered with Public Safety is available from 7 a.m. to 5 p.m. at Boumi Temple, with shuttles running to and from maincampus.

CAMPUS ATM CLOSED

Administrative Services has announced that the ATM located behind the Humanities Center will be closed indefinitely until necessary repairs are made.

WATER STREET BAND BONANZA

Will be held on Saturday, October 12, from 12 to 6 p.m. Tickets are \$10 in advance at all Record and

Tape Traders. For more information, call Winchester's Comedy Club at (410) 576 - 8558.

MODERN MASTER READING SERIES

Wednesday, October 9; reading by Ann Beattie, author of *Distortions*, *Chilly Scenes of Winter* and, most recently, *Another You*; McManus Theater; 5 p.m.

CLASSICAL GUITAR DUO: RONALD PEARL AND JUSLIAN GRAY

The duo will present a recital of works ranging from the Baroque period to present day. Tuesday, October 3, Recital Hall (first floor Fine Arts Building); 12:15 p.m.

OEDIPUS REX

Fridays-Sundays; October 25-27 and November 1-3; Evergreen Player production of the classic Greek tragedy by Sophocles; directed by Loyola Professor of Fine Arts J. E. Dockery; Fridays and Saturdays, 8 p.m. and Sundays 2 p.m.; McManus Theater. Prices will be \$8 for the general public and \$5 for students and senior citizens; call the Box Office at ext.5024.

HERO ACCEPTING REGISTRATION FOR FALL BUDDY TRAINING

HERO Buddies truly make a difference. Don't miss our next training. Make the decision to step forward and make a commitment to help people with AIDS. If you have compassion, sensitivity, and a sense of humor you have the qualities we need. Buddies offer caring friendship, companionship, and practical support to people who are facing an uncertain future. You might find yourself taking a special meal to someone who is in the hospital, helping with some chores, or just spending a quiet evening listening to someone who needs to talk. The rewards are tremendous. HERO's Fall Training is scheduled for October. Call 410-685-1180 today to enroll.

MONICA SELES VS. MARY PIERCE

Tuesday, November 26 at 7 p.m. at the Baltimore Arena. Match sponsored by Pam Shriver's 11th Annual Charity Tennis Challenge. Tickets run from \$9 to \$40 and are available at the Baltimore Arena box office, all TICKETMASTER locations including Hecht's stores; or call 410-481-SEAT.

Community Notes Guidelines

If you or your organization need a community note published, please slip it under the door of the Greyhound office (Wynnewood T05 East) and/or send email to Lafleming@Loyola.

You can also reach Lauren Fleming at ext. 4397.

All notes need to be at least 50 typewritten words.

NEWS

SGA kicks off an event-filled semester with *Initium* *Increased student attendance helps make activities successful*

By Lauren Fleming
News Editor

The first fall weeks of college life are usually a time of confusion, homesickness, and even boredom. However, the events of Initium Week provided students with options and possibilities. Those who took advantage of the Student Government Association's (SGA) early fall events may have laughed during Paula Poundstone's comedy appearance, or cheered at one of the class Orioles games. Perhaps some students were inspired by the young political leaders who spoke at the "Generation X: Shattering the Myth" forum. Such activities have given Loyola students a diverse list of events to attend.

"One of the great things about Initium Week is that it's designed to give an overview of the many different facets of Loyola," explained Colin Mooney, President of the SGA.

These two weeks at the beginning of the fall semester allows students to explore the opportunities Loyola offers. Events are placed all over campus at facilities such as the Reitz Arena, which held the Gravitas Convocation, and McGuire Hall, site of the "Generation X" forum.

Moreover, students learned about the different clubs and organizations on campus through the Student Activities Fair. As students walked to and from their classes, they were able to obtain information about social and academic groups. The SGA even provided free water bottles for passers-by.

Larry Noto, Vice President of Social Affairs of the SGA, played a big role in plan-

ning the events of the week and the entire semester.

"What impressed me the most was the excitement and support all the students

single class sold out of their tickets.

There are even more activities coming up in the semester. The SGA has implemented movie nights on Fridays and Sundays, show-



Nearly 1,300 crowded Reitz Arena to see Paula Poundstone

John O'Sullivan/Greyhound Photo

showed for the week in general," he said. He mentioned that many of the events had large turnouts. "Paula Poundstone had an attendance close to 1300 which was a full house and one of the highest attended comedy shows on campus." Even the Orioles games were successful for the SGA; every

ing blockbuster hits from the summer for a dollar per person. Friday, September 20 was the Loyola premiere of *Twister* in Knott Hall 02.

"I think it is a unique semester because the SGA has something planned every single weekend," commented Noto. The Action

Committee, led by Larry Noto, will be on hand to ensure the possibility of the future weekend events. A Publicity Committee has also been created to help spread the word about what is happening on campus.

"One of our goals was to create events that challenge what students have become accustomed to in the past," said Mooney as he described the work that the Executive Council of the SGA has done over the summer. "The people that are involved are making the difference. The Executive Council this year is amazing. We've never had this many people putting this much effort into the campus."

The SGA is also receiving support from other campus groups. The Saturday night appearances of J.U.I.C.E., also known as Join Us In Creating Excitement, will be sponsored by the Multicultural clubs. These evenings will consist of music, comedy, poetry, reading and more.

Loyola seems to be well on its way to having a calendar full of exciting new activities and ideas.

This is partially why the SGA has adopted a new slogan this year. According to Mooney, "Each year the SGA role on campus grows larger. That's why we liked the idea 'Better than Ever'."

News is looking for writers and editors. Anyone interested call Sam at ext. 3896

Student Government Association

SGA '96-'97

Library News:

The hours for the Library have been expanded:

Mon.-Thurs. 8 a.m. to Midnight

Friday 8 a.m. to 10 p.m.

Saturday 8 a.m. to 8 p.m.

Sunday 10 a.m. to Midnight

These hours are different from last year, and were made possible by a proposal SGA sent to Dr. Thomas Scheye, Academic Vice-President, and the Director of the Library.

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There are also new computers in the Library. One lab has two MAC's and three 486 PC's with a printer; while another has two multimedia 486 PC's and three PC's with a printer.

The Ignatian Retreat

*A five-day journey through
The Spiritual Exercises
of Saint Ignatius Loyola.*

January 5-10, 1997

May 20-25, 1997

Bon Secours Spiritual Center
Marriottsville, MD

*For information call Catherine Fallon, Director
The Ignatian Retreat Program at 410-617-2510.*

NEWS

Co-ed Butler brings positive results:*First-year men and women share dorm in harmony . . . so far*

by Catherine Bianco
News Staff Reporter

The class of 2000 has already begun to make history at Loyola. Not only will it be the first class to graduate in the twenty-first century, 146 of its members are the first students to live in the co-ed residence of Butler Hall.

Since its opening in 1969, Butler has been a residence hall for male freshmen at Loyola. Now, twenty-seven years later, it has reopened its doors to both men and women of the graduating class of 2000.

Freshman Aimee M. Aluzzo is among the students making history. Not only is she one of the women living in the co-ed residence, she was also the first woman ever to check into and carry her belongings through the doors of Butler. Her proof is a signed certificate presented to her by Susan Hardwegg, Associate Director of Student Life.

"It's not really a big deal to us freshmen because we weren't here last year so we can't compare it to what it was," explained Aluzzo, "I was really surprised at the reaction that I was getting from the from the upperclassmen because I was a female living in a residence that used to be all male."

According to Assistant Director of Student Life, Brian Foley, there were two reasons for the change in Butler. "The first," said Foley, "was due to economics and supply and demand."

He explained that in the past, when incoming freshmen put in their requests for housing, there was an overabundance of requests for Hammerman and not enough requests for Butler. Women who wanted to live in Hammerman ended up living on the other side of campus and certain men who had not requested Butler, were placed there.

The second reason was the concern regarding the decline of the building.

"There were some acts of vandalism that occurred [in Butler]

that were concerns to the administration," he said.

Foley attributes the cause to possibly being an atmosphere that resulted from the building being an all male residence. "Being that the residence hall was all male, it may have reinforced some of those be-

haviors, making it a difficult atmosphere."

There were no specific changes that were necessary to accommodate the women in Butler. The walls were painted and the carpets were replaced as a part of the routine upkeep of the building.

here, as well as the women," added Foley.

The only complaints that have arisen, he said, "are from the men that have come through here [Butler]. They just think that the atmosphere is changing."

"The alumni of Butler, I think,

Butler is much better co-ed. Neither of them minded that they didn't have the chance to live in the all-male residence prior to its change.

The women of Butler are also happy with the arrangement. Aluzzo added, "I think it was a good idea to make it co-ed. You have the chance to meet more people, and I think Hammerman should do the same."

In response to the former residents of Butler, who feel that Butler will never be the same, Foley disagreed.

He felt the bonding that formerly existed in Butler still exists by floor. "I don't think that the change will hinder any of the community building that occurs, or the bonding and the friendships that develop."

Everything so far about the change has been positive, according to Foley. Turning Butler co-ed for the class of 2000 showed significant results in accommodating housing requests. This year more women chose to live in the co-ed residence of Butler as opposed to Hammerman, which in the past was the overwhelming preference of housing.

"We could not accommodate all of the requests for the women's houses in Butler," said Foley. "That was very positive feedback for us because people did choose to live in this environment. We had more requests for Butler Hall than we could accommodate, for both men and women, which is exciting."

According to Susan Hardwegg, as a result of the change, the triples in Hammerman were able to downsize as well as the -06 and -08 rooms.

Foley said, "It's very early in the year, but I'm confident that the arrangement will remain. We have an excellent staff of R.A.'s on board, and they are really excited about this. I think that if everyone seems to feel that this is a positive change in the environment over here, then we would definitely look to see if Hammerman could become co-ed as well."



Maria Bayes, Brooks Paleimo, and Susan Salmini discuss their lives in a co-ed Butler

John O'Sullivan/Greyhound Photo

haviors, making it a difficult atmosphere."

It is still too early in the semester for Foley to determine if the women in Butler have had an impact on the overall behavior that occurs there. He can say that he has seen a start. "It's more of a balanced community. I don't know if I'd go as far as to say the women are keeping the men in line but I would say that I think people are acting more civil."

One of the changes Foley has noticed is that Butler seems more social this year. "There is definitely more enthusiasm and energy

"These were changes that needed to be done regardless of who would be living in Butler," explained Foley.

In terms of rooming arrangements, the residence hall is separated by floors with men living on the 1st and 3rd floors and women living on the 2nd and 4th floors.

The new arrangement has not resulted in any complaints from the new residents of Butler, according to both Foley and Hardwegg. "I think that all of the men that are here are happy to be

may tend to look back on their time here nostalgically. It was a bonding time. I think Butler Hall was a great place. At times there were some concerns about the decline of the building, but it was a great place and it still is a great place. I don't think that disappeared."

Current third floor Butler residents Billy Thomas, George Dunn, and Jim Vanderbilt feel Butler is a great place. "I went to an all-boys high school, so this is very different for me," said Thomas.

Dunn and Vanderbilt agreed that

Event-filled weekend planned for visiting parents*Parents' Weekend to include sports, cultural events and the traditional Senior Breakfast*

by Linda Myer
News Editor

Every year, many students look forward to a weekend in September when their parents come for a visit. Rooms are cleaned and activities are planned to keep the folks busy. This year is no exception.

Parents' weekend will be held on September 27 - 29 and an estimated 1,100 Moms, Dads, and siblings are expected to attend and participate in the social events planned.

Jenn Dowdell '99, thought that "Parents' weekend is a good opportunity for our families to experi-

ence a taste of college life. They seemed to really enjoy the Fall Revue last year and the Family Mass featuring the chapel choir."

Not all students plan to keep their families on campus the whole weekend.

Sophomore Karen Carpino said of the upcoming Parents' Weekend, "My parents and sister are coming for the weekend. I'm really looking forward to just spending time with them and maybe going to Little Italy with some friends' families as well."

"Parents' Weekend is a good idea because sometimes people don't want to leave campus and their

friends to visit their parents," commented Allison Stefan '99. "Besides, I like to show off my room and the campus. I also think it is cool because everyone's parents are here and no one has to be embarrassed by their parents' visit."

While it is true that a lot of students have their families visit the campus on Parents' Weekend, many, like sophomore Mary Kate Coghlan, will not have family visiting. She said of her parents not coming, "I'm really going to miss not having my family here for Parents' Weekend. Last year, we really enjoyed being together."

Schedule of Events:**FRIDAY:**

Alumni Legacy Reception for alumni who have children enrolled at Loyola. *The Humanities Center Lounge at 6 p.m.*

The Fall Revue, featuring various acts such as vocal duets, instrumental solos, dance routines, and comedy routines. *McManus Theater at 8 p.m.*

SATURDAY:

The Fall Revue. *McManus Theater at 1, 6, and 9 p.m.*

The Alumni Association Festival of the Arts. *The Quad 11 a.m. - 3 p.m.*

Men's Soccer-Loyola Lotto Classic. *Curley Field*

Liturgy. *Reitz Arena at 4:30 p.m.*

Soccer Celebration. *McGuire Hall at 6 p.m.*

SUNDAY:

Senior Breakfast. *Renaissance Harborplace Hotel from 10 a.m. until noon*

Brunch for Classes of '98, '99 and '00. *Reitz Arena, 10 a.m. until 1 p.m.*

Lotto Classic, second round. *Curley field*

NEWS

New eatery opening in place of the Garden Cafe Students note progress but still have complaints about food

by Laina Minervino
News Staff Reporter

The Garden Gourmet, slated to open with an elaborate ceremony on September 23, is just one of the alterations that Richard Hill, the new Director of Marriott, has instituted for the coming academic year.

The Garden Gourmet replaces the Garden Cafe, which ranked at the bottom of areas where students would eat. Instead of the cold pizza, pasta, and sandwiches which seemed to have been there for days, the new menu will include items that students originally travelled to Eddie's on York Road to purchase, such as upscale groceries, deli meat, oven-ready entrees and pre-made salads. There will be no seating, so these foods will be available for take-out only.

"A month after the Gourmet is open," explained Hill, "we will make sandwiches to order. We also plan on having taste tests and will try to have something new every Friday. This new restaurant will be much nicer than the Garden Cafe but it will be trial and error for us because there has never been a place such as this at any school where Marriott runs the food program."

Along with opening the Garden Gourmet, under Hill's guidance, Marriott has redesigned the former eateries and changed menus.

"I didn't like the layout of the eating facilities when I came here 4 months ago, so I changed it. This is your home, you eat here, I don't.

My goal is to make the Marketplace, Sacred Grounds, the Fastbreaks, and the Garden Gourmet places where you want to eat," said Hill.

The first area that Hill redesigned was the Marketplace. The improvements included removing the deli bar, moving the salad bar inside and moving the yogurt machine outside. External changes such as more seating, decorations and a new color scheme were also made.

Sacred Grounds was not spared from the hands of the "Change Man" as Hill has been nicknamed. The environment of the dining area was enhanced with memorabilia lining the walls and the menu was altered to include hot breakfast items and main entrees such as a turkey burger with mozzarella, a chicken kabob, and grilled cheese sandwiches.

Students who want to eat at the coffeehouse on the weekends will be disappointed because the eatery will be closed.

Hill explained, "The only time that Sacred Grounds was popular was after mass on Sundays. It was not profitable to keep it open, staff it and keep the food there. The cafeteria will be open and Sacred

Grounds will be used for administrative programs which otherwise would have no place to go."

The Fastbreaks, which students frequent between classes in order to purchase a quick bite to eat, have also been altered. Analyzing the numbers of students who ate at these facilities last year, Hill determined that the Wok and the Tacos

Besides changing the layout and menu items, Hill had another goal. "I want to change the way that Marriott is perceived on this campus. The separation, because Marriott is an outside company, and its lack of interaction with the students needs to be remedied. Unlike the old style of Marriott directors, I want to be very involved

with every aspect of the school. I want students to feel free to come to me and tell me what they think and help us determine how we can meet your needs."

The new layout and menu changes have not gone unnoticed. Taralyn Cronin '98, said, "As far as the changes in the cafeteria, it is almost the same

as it was two years ago! The salad bar and fruit are back inside while the cookies and pastries are back outside. However, the seating area in the cafeteria does look nicer with the new decorations on the wall and the row of secluded tables."

Other students find the new design leads to congestion during the high volume times. Scott Santaniello and Colleen Sauers, '98, agreed, "This setup can not serve the crowds we have here during the Tuesday and Thursday Activity periods."

Sauers said, "Larger schools such as University of Maryland can handle a great deal more students

than we can and the students still wait no longer than 5 or 10 minutes to pay and leave the cafeteria. I, on the other hand, have waited 20 to 25 minutes to pay and I have only been to the cafeteria four times this year! There has to be a better system - maybe a u-shaped configuration with only one direction that people can proceed through the room."

Santaniello offered another suggestion, "One line, to pay, runs along the counter where the drink machines are located, causing a difficult situation where some are trying to pay, some trying to get drinks and some just trying to discover a way to leave quicker! Maybe a good change would be to have the drinks outside and when students pay, they get a cup and then can go outside to pour their sodas. The area that is left can be used for more line space and free up the congestion."

Suzanne Snow, '99, said, "I really haven't noticed too many changes but I like the fact that Sacred Grounds offers grilled cheese sandwiches, but they really need to work on the french fries. There definitely isn't any real change that makes you want to go there."

Tim Lavery, '98, added, "The changes are progress but the quality of the food is still far below what it should be. Right now, Loyola is trying to do in one year what should have been done in five. At a modern, private school, the average student should be able to easily access food that is fresh, healthy and affordable. I am not sure if we are at that point yet."

Grand Opening Events at the Garden Gourmet

Tuesday

Specialty Beverage Sampling and Gourmet Soup Tasting (11 to 2 p.m.)

Wednesday

Specialty Foods Workshop (11 to 2 p.m.)

Thursday

Sushi Showcase (3 to 5 p.m.)

Friday

Fun snacks Afternoon (3 to 5 p.m.)

Saturday

Free Mini-Ice Cream Cones (12 to 2 p.m.)

should be combined into one section because these items were not popular enough to remain in their own areas. The vacant Fastbreak is now used for pizza and hot dogs.

Hill said, "There may yet be another change concerning the Fastbreaks. The tacos have suddenly gained more popularity and need to be in their own area. The Wok will be moved over with the pizza. We guessed wrong, but nothing is ever permanent. We can always try something new."



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- Fellowships start: June 1997-January 1998

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The Howard Hughes Medical Institute welcomes applications from all qualified candidates and encourages women and members of minority groups to apply.

NEWS

Questions are answered concerning the presence of asbestos in Guilford

by Joseph Truong
News Editor

Students moving into Guilford Towers had an unsettling surprise during the summer when they received letters in late July notifying them about the presence of asbestos in the Tower's infrastructure.

In the letter dated July 25, Kathryn Clark Petersen, Associate Dean of Students, wrote, "While preparing the building for student occupancy and general office use, low levels of asbestos were detected in the materials applied to the ceiling in hallways and apartments. . . Since it is non-friable, this material poses no health risk to the building occupants unless the asbestos fibers become airborne due to disturbance."

Asbestos is a naturally occurring mineral, valued for its fire resistance, with a wide range of industrial uses, from clothing and theater curtains, to mining and construction.

However, immense controversy started in the 1970's about the dangers of overexposure to asbestos, and asbestos dust. The dust enters a person's lungs and remains there for years, eventually hardening the lungs. Prolonged exposure to asbestos dust increases a person's chance of contracting various lung disorders and cancers.

The school had known about the presence of asbestos in the Tower's construction material when it purchased the building.

According to Gregory Hill, Director of Public Safety, "In the purchase of any building. . . the College had an engineering study done.

As part of that engineering study was an examination of any material in the building that could be considered hazardous. . . And that was when they discovered that there was asbestos in the ceilings of floors one through eight."

However, the College's consultant felt that the levels were low enough not to cause problems to Guilford's occupants.

Despite the low levels, Hill and Joyce felt that it would be best to keep the students informed of the situation. While they reinforced that levels are low enough not to harm residents, they wanted students to know about the issue and be able to take precautions while staying in Guilford.

Hill said, "We thought it was better to let everybody know, rather than saying 'We don't have an obligation to say anything.' . . People need to know."

In addition to students, they have notified the other residents of Guilford as well about the issue. College employees who may have contact with the asbestos have also been trained by Joyce in working around the substance.

The reaction so far has been quiet; Hill and Joyce reported only four calls up to now from students and parents. Joyce commented that, "Once people had found out. . . once people sat down and talked with me or with the consultant, the reaction was 'Oh, OK. . . no big deal'"

Reactions among residents themselves have been equally quiet. Lauren Szczepaniak '97, an RA in Guilford, had only a few students asking her questions about the as-

bestos.

Szczepaniak remembered, "At first, I was taken aback by the letter because I didn't know all the facts about asbestos, but then I was put at ease when Sean Joyce explained everything to us."

She added, "I think that the school handled it properly by letting us know what the conditions were."

However, skepticism remains among some inhabitants still leery over the potential hazards even the minimal amount of asbestos presents.

One resident, who asked to remain anonymous, said, "I was rather skeptical of the situation because asbestos causes cancer and cancer runs in my family."

Nevertheless, Joyce is quick to stress that he, as well as Hill, is both ready and willing to answer any questions about asbestos.

"What we want to do is make sure that the information is straightforward, direct, and help them understand, so that when any questions come up, at least they understand what's actually being said," Hill added.

They also stressed the importance of not damaging the ceilings and walls by drilling holes, since this may potentially expose some of the asbestos.

For more information, contact Gregory Hill at ext. 2222, and Sean Joyce at ext. 5288.

Anyone who would like additional information about asbestos may also contact the College's consultant directly, Jenkins Professionals, Inc., at 1-800-676-7522.

Loyola expands to the UK

continued from page one
will have the opportunity to act as guides for the next group of students.

The courses for the Newcastle program are entirely in English, and tuition is the same. Leuven, Bangkok, and Newcastle accept all majors of study. Healy recommends Newcastle for science majors because of the university's facilities.

Loyola also has five exchanges and one in development. Exchanges are universities to which Loyola sends students and that university sends its students to Loyola. Exchanges also have the same rate as Loyola tuition. The exchanges are: Rotterdam, the Netherlands; Koblenz, Germany; Hirakata City, Japan; Buenos Aires, Argentina; Montpellier and La Rochelle, France; and a developing exchange in Beijing, China. Each exchange has its own set of requirements. Rotterdam is in English, but is exclusive to business majors. Koblenz accepts all majors, but requires an intermediate level of German. Hirakata City welcomes all majors with an introductory knowledge of Japanese. Buenos Aires accepts all majors, but requires intermediate Spanish. Montpellier and La Rochelle both require intermediate French but La Rochelle is exclusive to business majors.

Finally, host programs are those universities not affiliated with Loyola. For example, if a student wishes to study in Rome, Italy, Loyola would work to find a corresponding university in Rome to accept that student. Since the university would not be related to

Loyola, the student would pay that university's tuition.

Healy stated that last year 80 students went to 12 countries in 19 host programs. Healy also mentioned that this year 30 students are attending Leuven, 52 attending Bangkok, and 18 are attending the new program in Newcastle. Overall, 23.9 % of last year's Junior class spent a semester abroad.

Jessica Waechter, a senior who just returned from an exchange in Koblenz, Germany, offered her perspective on her semester abroad. She mentioned the fact that European universities are taxpayer-supported, and therefore do not have all of the administrative benefits of a private college.

However, she also noted that she made a large group of friends during her stay, and she developed a much better command of the language.

What about the students who cannot go abroad? Healy said that to provide these students with a sense of other cultures, the international students were integrated onto campus with the other American students this year. Healy mentioned that this arrangement is mutually beneficial, the international students are able to interact with Americans and the Americans have the benefits of experiencing another culture.

Dean Healy will run several informational sessions on Loyola's Study Abroad Programs all throughout October. For more specific dates, times, and locations, please call ext. 2910.

Class of 2000 demonstrates college's increasing admissions standards

by Lauren Fleming
News Editor

Since the beginning of school, numerous rumors have been spreading about the class of 2000. Before any conclusions are made about the first-year students, several facts must be considered.

There are 822 students in this year's freshman class (the class of 1999 began with about 800 students). The average SAT score of this class is 1173, while the average high school GPA is about 3.3. (However, in weighing school grades, Loyola does not take in account Honors courses so the average GPA may possibly be a couple of tenths higher.) The class of 1999 had the same average high school GPA of 3.3. However, its average score on the SAT came to 1189.

Gina Belz, an admissions counselor, had a possible explanation for the difference in average SAT scores. "The applicant pool [for the class of 1999] was very large, which made for an unusual year." Belz also emphasized that although the SAT scores may have been higher for the class of 1999, the average high school GPA's were

the same as those of the current first year students. The numbers also show that the freshmen's average SAT score reflects those of previous classes.

"They are about the same as the average SAT scores from the classes of '91, '92, and '93. Even in 1994

the main strategy is to reach as many interested students as possible. After becoming regional in 1982, Loyola applications increased from 2,000 to the current 5,000.

"Usually, when people look at Loyola, they like what they see," said Bossemeyer. He described

chore pinpointing all the sites with Loyola representatives. Seattle, Denver, and San Juan are places where potential students can learn about the college through an admissions counselor. When these counselors are traveling to different high schools and college fairs,

and future graduates. In 1982, about 80 percent of the students were from Maryland. Today, only 20 percent come from this state. However, a majority of the students come from the East Coast, mainly from northern Virginia up to New England.

"Loyola has always had a reputation as a college on the move. . . Among Jesuit schools we are the only one that has increased applications by such a high percentage," stated Bossemeyer. He also noted the improvement in diversity recruiting which has helped maintain Loyola's current African American enrollment of 5%. When asked about the recruitment of other ethnic groups, Bossemeyer added, "Given our difficulty in diversifying our student body we decided to diversify with African American students." Thus, the diversity focus has mainly targeted this one ethnic group.

Student Ambassadors have also served as an important recruiting organization. During open house programs, they help organize and give tours. They also perform much of the informational phone calling to potential students.

Loyola has always had a reputation as a college on the move. . . Among Jesuit schools we are the only one that has increased applications by such a high percentage

- William Bossemeyer,
Director of Admissions

the average was 1176."

Though there is not a remarkable change in admission standards over the last couple of years, the last decade has seen an increase in applications for Loyola.

"We've really been on a roll for the last fifteen years," explained William Bossemeyer, Director of Admissions. He explained that the selection process of students hasn't really changed over the years. "We have experienced people who certainly look beyond the numbers. It's a pretty intense process."

The admissions department's

how improvements in the mailing system have increased the student applicant numbers. "Some colleges recruit through the telephone. We concentrate more on mass market. We have publications we send out to large groups of students."

Two of these publications were recently developed. The technology brochure explains the different computer systems and technical innovations found on campus (the internet, the phone system, and the academic computers). "Area Interviews" is a bro-

chure they are replaced by temporary counselors trained to work in the office until the regular full-time workers return.

"The common reaction is there's more here than what's expected," commented Bossemeyer on the national recruitment program. "There are students [in California] who are definitely interested. They have Loyola near or at the top of their list."

He also felt that the national spread of the Loyola image would raise the degree value of alumni

OPINION

THE GREYHOUND

Editorials, comments
and other relevant facts

Samuel P. Puleo

Editor-in-Chief

John McGraw
Managing Editor

Christie Santiago
Associate Editor

Welcome Back Evergreen!

I can't believe that another semester has begun. It seems that only yesterday, we were packing up to go home for the summer. The time off went fast, but I must confess that it is good to be back at campus, although campus isn't exactly the same as we left it.

One can't help but miss the construction that is present this semester. The Lower Courtyard project is the most evident sign of campus improvement. It is accompanied with the completion of the Garden Gourmet, the remodeling of the College Center, the new Business Office, and the resurfacing of Millbrook Road, just to name a few.

All in all, the summer has been a good chance for the college to get a much needed face-lift. The areas addressed were in need of improvement, and the remodeling serves them well.

Another significant summer development was the purchase of Boumi Temple. This finally gives Loyola a site for its much needed Student Recreation Center. Although its not technically ours for 2 years, it is already serving to alleviate our increasing parking problem.

We at *The Greyhound* would just like to extend our congratulations to those responsible for these summer improvements. It is very easy to complain about construction inconveniencies, but without construction there cannot be improvement, and we all agree that Loyola is definitely moving in the right direction.

SGA delivers an event filled semester

Who says that politicians don't keep their promises? I know that in this election year, campaign promises don't mean much, but upon reading through last years SGA Election Issue, I was pleased to discover that some campaign promises actually do come true.

"I will see that there will always be something for students to do on campus," says Larry Noto in his SGA platform last year. Well since Noto took office in April, he has been working on planning the Fall Semester.

We at *The Greyhound* would like to congratulate him and the SGA for successfully planning an event for every weekend this semester. In addition posters went around to everyone detailing the semester's events.

In this day and age it's good to see people following through on their word. Good Job!

A letter to the Class of 2000:

The meaning of Evergreen Community examined

Dear Class of 2000:

On Friday, September 6th, the college held its opening convocation for the '96-'97 academic year. The annual Gravitass ceremony was attended by college President, Fr. Ridley, SJ, the College Vice Presidents, Deans, Loyola's Teacher of the Year, and various members of the college community. Its purpose was to honor those in the community who have made outstanding academic achievements in the past year.

The entire Class of 2000 was asked to participate in the ceremony by pledging to uphold Loyola's academic honor code, which serves as a symbol of induction into the academic community on campus. After taking the pledge, however, the Loyola community was surprised to see most of the first year students in the audience exit Reitz Arena and not participate in the rest of the ceremony.

The second half of the convocation focused on recognizing superior student academic performance and student leadership.

We as student leaders would like to take this opportunity to address this issue. We realize that as first year students you are unfamiliar with Loyola, and its community, and that you might not have had a complete understanding of what the Gravitass Convocation is about. However, walking out of the Gravitass ceremony is not conducive to building the type of community for which we strive at Loyola. By choosing to attend Loyola, you chose to live by a set of community standards which permeate the Evergreen Campus.

The Loyola Community is built around a mutual respect that we hold for each other, and anything that goes against this respect is detrimental to the community.

We would hope that you would look at Gravitass as an opportunity

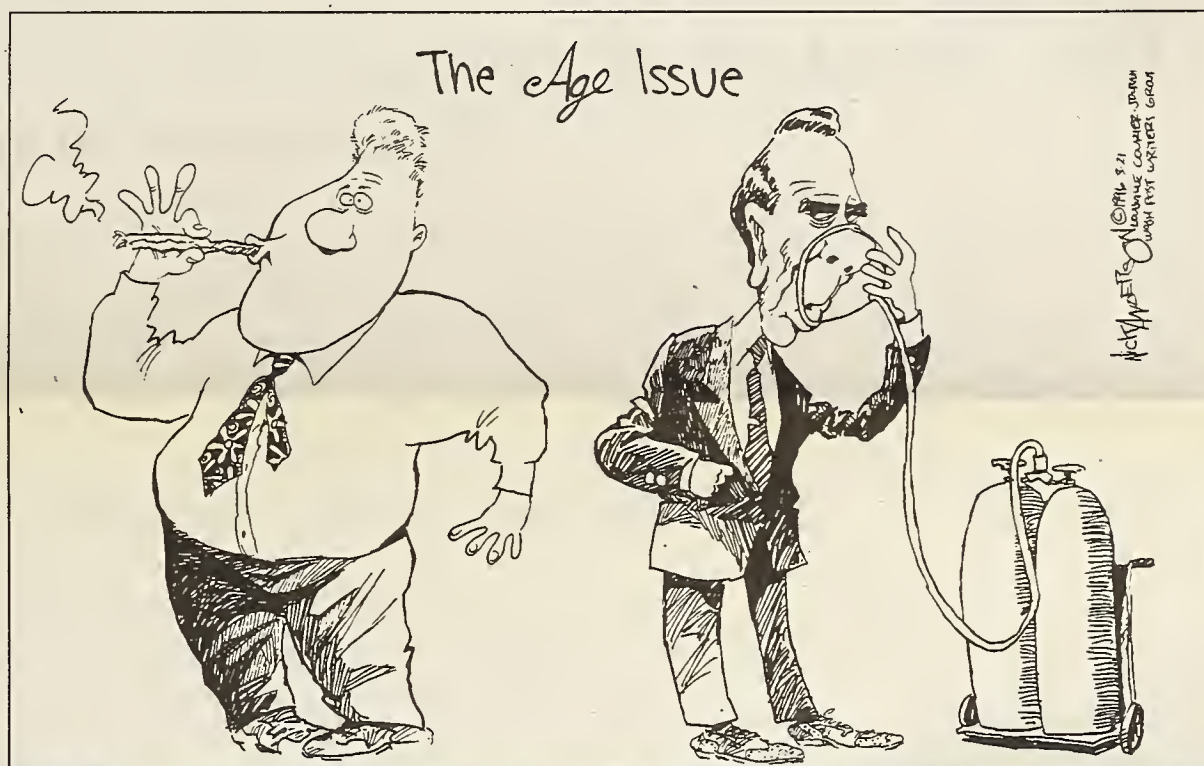
to recognize those students who excel both inside and outside the classroom. Although you did not receive any awards, we would encourage you to use the ceremony as an inspiration to carry you through your first year at Loyola.

We were new to this campus once, too, and we know that attending Gravitass may seem like an inconvenience, but those students who were honored worked very hard for that recognition, and for that we should all stand together to honor them. We know that when you're being honored next year, you will expect no less from us.

Sincerely,

Colin Mooney
SGA President

Samuel Puleo
Editor-in-Chief,
The Greyhound



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100 W. Gold Spring Lane, T4W
Baltimore, MD 21210
(410) 617-2282 • fax 617-2982
E-mail: greyhound@loyola.edu

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Linda Myer
Lauren Fleming

Editors

Sports

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Editors

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Editor

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OPINION

Summer's welfare bill reforms nothing:

Legislation attacks people and not problems of poverty

I was reading over the provisions set forth in the "welfare reform" bill passed this summer by Congress, and signed shortly thereafter by President Clinton. The discrepancies and contradictions that exist in the language of the bill are unbelievable.

William Cannon

OPINION STAFF WRITER

It seems as though the real goal of this "welfare reform" was to reduce spending. The projected reduction on welfare spending over the next six years is \$60 billion, and the projected reduction on food stamps is \$28 billion. The bill requires welfare recipients to work, yet doesn't provide any job training or even any mention of possible sources from which these jobs will magically appear. The bill also places a time limit on benefits, not allowing anyone to receive benefits for more than five years, when, in fact, it can often take longer than that to find a job, especially with no training or job

skills. Furthermore, the bill disallows aid to legal immigrants (our forefathers?) who are not yet citizens, contradicting itself yet again by punishing people for seeking a better life for themselves in America as many of our ancestors once did.

As you may have been able to tell, I don't really care for this bill; and the reason I don't care for it is because it's phony. I agree that

patching up or putting a band-aid on the real problem of poverty. The causes of poverty are so myriad and difficult to counteract that it seems to me that this Congress threw up its hands and said, "Let's not try." That, to me, is unacceptable.

Poverty begets poverty. Children born into poverty will most likely end up in the same situation during their adult lives. This

equal criminality. It is true that crime is more prevalent in impoverished areas than in middle class or upper class areas. This is immediately chalked up to the residents of such areas without even a thought as to why they behave in this manner. From my experience, children begin to realize, after receiving an inadequate education for eight or nine years, that nothing exists for them in the real world. There is no college, or grad school, or internships for these kids, and they are smart enough to know this. So, in the same manner that we came to college because other kids from our high schools did, kids who live in poverty-infested areas join their peers in gangs and crime as their means of existence.

It is untrue to say that reforming welfare in this manner will get people off welfare. In the best test cases, less than ten percent of the original group of welfare recipients end up off welfare for good. The reason for that is simply that this bill attacks people for being poor rather than helps them by attacking poverty.

I agree that welfare needed to be (and still needs to be, in my opinion) reformed, but I think that by reforming welfare in this manner, we are tricking ourselves into thinking that we can eradicate poverty...Attacking poverty on this level is merely patching up or putting a band-aid on the real problem of poverty.

welfare needed to be (and still needs to be, in my opinion) reformed, but I think that by reforming welfare in this manner, we are tricking ourselves into thinking that we can eradicate poverty. It is not that simple. Attacking poverty on this level is merely

is not because they are lazy, or stupid, or not cared for as thoroughly as kids who end up in college. It is because they receive a sub-standard education from a government who promises an equal education and opportunity to all. It is because poverty is thought to

The end of an era declared:

The demise of the beloved Butler Hall

No, the White House has not been turned into a motel with hourly rates, and there are no golf-courses or water-parks being constructed in Yellowstone, but a change of practically equal proportions has recently occurred: Butler Hall has become a co-ed

Chet Lukaszewski

OPINION STAFF WRITER

dormitory.

When Butler became multi-sex housing, a masterpiece was defaced. A sanctuary was destroyed. A sacred realm vanished. Some may ask, "what's the big deal?" Some will deem this article as being overly dramatic. But all who were fortunate enough to live the "true" Butler experience understand the magnitude, and sorrow, of this event. This piece is in no way anti-female; it's simply a eulogy to a legend passed away, for Loyola and its future generations have truly incurred a great, great loss.

For those of you not fortunate enough to have spent a year or even a semester in Butler's once-hallowed all-male confines, I will attempt to relay to you our feelings of grief. I will somehow try to give you an understanding of the pain we are feeling. My reference is plural because what Butler did for Freshman classes was group once-

suffering.

When women moved into Butler Hall, Loyola lost a piece of itself, and my brothers and I lost a piece of our past. No longer will future generations of Freshmen males live in the fraternal "harmony" that was Butler. No longer will these new Greyhound men meet, mature, and unite as they once could

No longer will future generations of Freshmen males live in the fraternal "harmony" that was Butler. No longer will these new Greyhound men meet, mature, and unite as they once could have. And no longer will the intramural team name "Butler Boys" hold the meaning it once did.

random individuals, it bonded strangers, it created a brotherhood of which one had to be a part in order to comprehend. Try to imagine seeing your elementary school torn down, or watching your church turned into a full-time Bingo parlor. Then you may begin to grasp the anguish we are all now

have. And no longer will the intramural team name "Butler Boys" hold the meaning it once did.

Our days in Butler Hall were some of the best we've had: the friendships formed, the experiences shared, the unbelievable acts witnessed (you guys know what I'm talking

about) are irreplaceable parts of our lives, for which we are grateful. I understand class size, distribution, and space availability, but there are some things, some institutions, which are sacred, and shouldn't ever be altered. This country needs landfill space too, but I don't think we'll be dropping trash into the Grand Canyon anytime soon (Ladies, that analogy doesn't mean what it seems to be implying, I swear, I really couldn't think of anything else.) However, if one of these years, you see carloads of Freshmen pulling up to Ahern and McAulley on the first day of school, don't just assume they're lost...

The Greyhound Opinions page is looking for writers and cartoonists. Anyone interested in contributing to the Opinion page should call Sam at x.3986.

LETTERS TO THE EDITOR

A welcome back invitation to question the campus

Editor:

I am a passive wanderer. Call it socratic, call it prattle, but I ask questions each and every time I cross Evergreen campus. That's where I begin: "Evergreen" campus? Am I the only one to notice that there is a little less "green" out there? Wiped from existence is one of the Quad's gentle giants. Shade no longer can be found between the Maryland Hall bridge and the steps to the chapel. That makes two trees (one our grandfathers helped plant) in two years that are now firewood.

One would also note the impressive "topping" of the oxygen producer that rests beside the Humanities Center and the theater. Is it fair for such an aged tree to earn the late life nick-name of "stumpy"? It gets worse.

On the path to the library, it is impossible not to notice the circular tombstone configurations along the side, each now glorifying a stump where a tree once was. I shed a tear, recalling freshman year, reading under that tree. Tragic.

I sought the courage to power on to the library, to pick up a Bible for a religion class. As I went to check it out for the semester, a profound moment was in my future, one that would lead me to my next quandary. The book was scanned, my I.D. was taken. Before I could even react, the librarian reached into a drawer, pulled out a sticker, and slapped a bar-code onto my brand new I.D. Prior to that moment in time, I was certain my soon to be alma mater had made the leap into the 21st century by unifying the student I.D. with all campus needs. Those thoughts were vanquished as it was eloquently explained, "It doesn't work." I faintly remember a promise of a color photo and a card equipped for all my library needs. Oh well.

Quick question: Is the physical plant's

new fleet of green work machines in response to campus police's purchase last year of the mighty ticket-totin' Cushman?

Which great thinker gave us the adage, "if it ain't broke, don't fix it"? In the same vein, I offer, "if a Fast Break favorite ain't broke, cut production in half and insert a hot dog stand." It must have been this brilliance that Marriott was thinking of when they made it even harder to get the inexpensive good eats that the chicken soft taco is. This is what I am thinking of as I watch the hot dog rotisserie grow stale.

With that said, I now feel expunged. It's good to be back. I ask you to never forget your own philosophical pondering as the semester, like a tempest, begins to suck us all in.

Austin Ewachiw
Class of '97

All letters to the Editor must be typed and include the author's name and telephone number or extension. Names and information may be withheld under extremely rare circumstances. Letters to be published must be received by the Friday prior to publication. If possible, please submit the letter on a disk in IBM or Macintosh WordPerfect. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the green box at the information desk or in the envelope on the door to T05E Wynnewood. Letters may also be sent via the internet: GREYHOUND@LOYOLA.EDU.

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ARTS

L.A.-based 311 rocks D.C. with an energetic show

by Dan Sundell
Arts Staff Writer

My eyes lit up when I first read that 311 was going to be performing in the Baltimore/Washington area on September 10, 1996. I was even happier when I read further to discover that the Deftones were going to open for the show. I was totally ecstatic when I also realized that the show would be at the Capital Ballroom in D.C. This was the greatest news I had heard in a while. Two of my favorite bands would be playing a small area club together, where the atmosphere would be more intimate than a larger venue. I knew that this was going to be a great show, I just had to get tickets somehow. By this time, the show was already sold out, so I knew that I would have to be creative and find tickets somewhere else. I made several desperate phone calls and finally scored two tickets an hour and a half before the doors opened.

Due to some bad directions, we got to the show a little late, causing us to miss the first act, *The Urge*, of whom I'd never heard, but was eager to see. I was thankful though that I didn't miss the Deftones, because they put on a great set. Chino Moreno started things off by screaming in the mic while the rest of the band was tuning up. They broke off into a set that lasted a little over half an hour. For the most part, they played songs off their Maverick release "Adrenaline." Chino's vocals fit in well with Stephen Carpenter's blazing guitar. They were accompanied by Chi Cheng's room shaking bass and powerful backing vocals. Abe Cunningham supplied the beat for the Sacramento band and all the fans in the pit.

It appeared that much of the crowd was satisfied with the energetic performance by the Deftones. I can honestly say that even if I hadn't seen 311, I still could have gone home and told everyone I

went to an awesome show. Of the songs the Deftones played, the most notable included "Bored," which has received recent radio airplay and has an accompanying video that is sometimes shown on music television stations, and the supercharged "7 words." They also played the crowd favorite "Engine

311, but they didn't come right away. Due to some difficulties having to do with the backdrop, it was a half hour before 311 finally took the stage in front of a huge martian landscape. I thought that the crowd would be a little more sedate for 311, but the boys from Nebraska brought more energy

Hexum and Count SA (Doug Martinez) took turns spitting out the lyrics and crazy rhymes. Hexum added to the music with his guitar beat on certain songs, while SA ran all over the stage, sometimes scratching records and sometimes playing the tambourine. The two of them, with the added power of

were crowd favorites: "My Stoney Baby," "Nix Hex," "Feels So Good," and "Do You Right."

Not forgetting where they came from, 311 played "Omaha Stylee," off 1994's "Grassroots." They also played my favorite song on that album, "Offbeat Bare Ass," a sort of lesson in 311 philosophy. I was surprised at the lack of songs from their recent release, 1995's "311." Three of the great songs off that CD they played were "Random," "Hive," and "Misdirected Hostilities." They also played my favorite, the short "DLMD," also known as "Don't Let Me Down." This song about abused girls includes a message to battered girls and a warning to the guys that beat them. About halfway through the set, they played their most popular song to date "Down." The instant the crowd recognized the song the energy level in the club jumped up a couple notches and everyone went crazy.

311 kept the crowd energized and excited for the entire two hours, and played just about every song I could ask for. One song they didn't play that would have been nice to hear was last year's hit "Don't Stay Home." The only other song I wished they'd play was a cover of Human Right's "Who's Got The Herb," which they sing on the Hempilation CD. After leaving the stage momentarily, the band came back out for a short encore and finally left the stage for good. Although I was disappointed to see the show end, my head and weary body was grateful. It was still pounding from an incredible drum solo by Sexton in the middle of the show, while the other band members took a quick break.

Overall that Tuesday was a great day. I woke up thinking it would be an ordinary day. I ended up going to one of the most incredible shows I ever seen, and because I went to the show I didn't do any work. I can't think of a better day.



311 at play: Timothy J. Mahoney, S.A. Martinez, Nicholas Hexum, Chad Sexton and P-

No. 9," and one of my favorites, "Root." From the first song until the end of the set, the fans never let up: pushing, shoving, kicking, punching their way around the floor.

After the Deftones left the stage, roadies scurried around setting up for 311. After all the instruments were ready tuned and ready to play, some decorative pieces were added. A large ceramic alien head, familiar to many 311 fans, and a stuffed fish were brought out and placed on the amps towards the back of the stage. Everyone waited for

onstage with them than any band I have ever seen. With the opening song, the crowd started into a dance that would last close to two hours.

Tim Mahoney stood dazed on the left side of the stage as he ripped through song after song on his little red guitar. The rest of the band was not so mellow however. Chad Sexton pounded his drum kit until my ears ached and my head hurt. P-Nut provided the crazy bass as he jumped around on the right side of the stage. The two most pumped characters took up the middle of the stage. Nick

the music, caused an overflow of energy that was reflected in the audience, making it impossible for any one in the building to stand still.

The band played music from all three of their Capricorn album releases, with the most music coming from their debut "Music." Of the 12 songs on the CD, they played nine of them. The first song they played off the CD was "Freak Out." They also played the one-two punch of "Unity" and "Hydroponic," and the turbo-charged "Fat Chance." The rest of the songs off the CD

Local band, *Honor Among Thieves*, is quickly gaining fan support

by Kevin Hussey
Arts Staff Writer

Making it in the music business today is no easy feat. To be honest, it's nearly impossible. Somewhere along the way, somebody forgot to mention that to *Honor Among Thieves*, who in just a year and a half, have catapulted themselves to the front of Baltimore's music scene.

These four talented twentysomethings, led by lead singer/guitarist Mitch Allen, have accomplished much in their short tenure as a group. In March, they played before 16,500 people at Madison Square Garden, and recently entertained a packed house with *Spacehog* at the Patriot Center. Just last Saturday, they played at Frawley Stadium in Delaware with *Goldfinger* and *The Toadies*, before an audience of 12,000.

Honor Among Thieves got their start at The Horse You Came In On, a quaint bar in Fells Point.

They have never forgotten their roots, for you can find them every Tuesday at The Horse playing their acoustic show before a packed audience. They grew greatly in part to their popularity on the college scene. Having all recently gotten out of school, they know the tastes of that kind of crowd.

"We look to deliver high energy performances, both through our music and our lyrics," said Allen.

They have released two singles so far, and both can be heard on Baltimore and Washington's popular rock stations. "(My Country) Tears of Thee" is currently running on 98 Rock, and the band's

tribute to the late-great Jerry Garcia, entitled "Hippie Song," can be heard on 99.1 WHFS.

Who would have thought any of

more than anything else. "Creating is what it's all about," said Allen, after a recent show at The Horse. "These days the music busi-

ness is more about business than music, and knowing that is half the battle."

The group released their debut CD entitled *Grow* under their own label in May. Locally, you can find it at all nine Record and Tape Trader locations. The

Soundgarden in Fells Point and at all *Honor Among Thieves* shows. The first production of their CD has sold out, leaving many to wonder what is next for *Honor Among Thieves*. The band is currently in negotiations with a few major

record labels, and they hope to re-release the album nationwide soon.

Budweiser is the major sponsor for *Honor among Thieves*, but sponsorship from GHS strings, Yamaha, and Zildjian have also been instrumental in the band's success. They know what it takes to get to the top, but they've never lost sight of what got them where they are. "We will never compromise the music for the business. Writing...recording...creating, that is what this is all about," commented Allen. "As always, know when to say when. Life's too short for that, just enjoy the tunes."

Who knows how long it will be before these guys get their break? Catch them while you can!

Honor Among Thieves will be playing at Bohager's in Baltimore on October 12th. As always, you can find them every Tuesday at The Horse You Came In On. For more information, call their hotline at (410) 662-0854. See you at The Horse.



Mitch Allen, Jeff Reid, Mark Beauchemin, and Dan Garvin

this would be possible after just 18 months together? Frankly, it comes as no surprise. Accompanying Allen's vocals are bassist Jeff Reid, guitarist Mark Beauchemin, and drummer Dan Garvin. The talented foursome enjoy the music

ARTS

Comedian Paul Krassner has ways of making you laugh

by Mike Perone
Arts Staff Reporter

Sitting in the corner of a room wallpapered with newspapers, Paul Krassner ashamedly covers his face with two large, wrinkly hands. So he is portrayed on the back photo of his first comedy album, cutely titled "We Have Ways of Making You Laugh." He needn't worry; his recording is pleasantly listenable.

Most popularly known as a politically-focused comedian, Paul Krassner is also the publisher of the seminal journal *The Realist*. Knowing less about recent politics than the landscape of Pluto, I admit I was extremely hesitant to approach this work. In spite of my trepidation, Krassner did let me in on the joke, so political retards like me aren't abandoned.

However, there are a few instances when Krassner irresponsibly begins to weave a messy, obscure tangle of inside jokes including "household names" in the news such as the reactionary William Bennet and peace activist Gerry Rubin. Though dedicated to his craft, I don't feel he is as successful as other stand-up comedians in entertaining and informing people on current news issues.

The most striking characteristic I immediately noticed on this recording was the lackluster audience, which sounded close to only fifteen members, if that. Nevertheless, its reaction to the politically-based material more than made up for the lack of viewers, especially since it was evident that they were knowledgeable about current politics. In fact, they aided Krassner in listing a handful

of Republican pollsters. Obviously, a politically-educated crowd can appreciate his humor with zeal, much like the devoted following of band groupies.

Krassner began innocently enough, but soon he exploded into an exclamation he claimed atheists scream during climax, "No God! No God!" He then continued to painstakingly explain the process of human laughter, which I thought, if anything, would discourage that very reaction, but once more, I was proven wrong as Krassner hilariously imitated the patented, light "Popeye" laugh. Moreover, he heightened his humor with a side-splitting story about shocking a sadistic, dwarfish clown with an electric cattle prod.

While the side commentary about his curious past was unquestionably funny, Krassner was at his best when he observed the laughable stupidities of life, such as people who excitedly request autographs from Elvis impersonators, and how cameras gives you the permission to embrace a complete stranger. His stand-up routine also proved effective when he singled out an audience member with manic laughter, ad-libbing, "You're interfering with everyone's timing!"

Unfortunately, Krassner didn't quite keep up his comedic pace, as his hip, up-to-the-minute social remarks eventually degenerated into prehistoric "Clinton inhaled" jokes, befitting for a comedy album from Clinton's inauguration four years ago. Also, Krassner at times elongated his gags into complicated cross-overs in which the audience members became muddled before they could make it to the punchline: "... (Clinton) said 'We can

have prayer in school', but we have to pray that we can lick the deficit by taxing the churches." Try laughing to that one. Stuttering and stalling periodically, Krassner, with his slurred speech, often resembled a confused Woody Allen, high on politics.

Most disturbing of all was when Krassner told a little bit more than I honestly ever wanted to know about him: "If I could have serial orgasms, I would be willing to have a menstrual cycle."

But luckily, he slipped back into his regular political wit, of which the majority of the material resided upon.

Every comedian relates little known gold nuggets of information that we, as a whole, cannot live without. Krassner's contributions involved the facts that fourteen percent of seagulls are lesbians and that masturbation causes a forty point drop in I.Q. As if those perverse pieces of knowledge weren't enough, Krassner later detailed a sick insight into his twisted youth of combing the beach with his brother for pubic hairs. Other dysfunctional family anecdotes, which seem to serve as inspiration for most comedians, included a tale about his mother continually refilling his sandwich with more meat while he was still eating it.

Of course, there has to be in almost every comedy album one bomb that has a tremendously long build up, but then no pay-off. Such is the case when Krassner belittles the O.J. Simpson trial by complaining that there were no searches for "McDonald's" wrap-

pers of which O.J. disposed, so adding to O.J.'s charge of first degree murder was the fact that he was also a litterer. "Why?" was the sole thought I pondered as I heard the embarrassing hush over the crowd. Additionally, some portions of his monologue were sprinkled with clichéd laments, such as sitting, on a stomach-churning amusement park ride, adjacent to a person who is about to vomit.

Sometimes I wondered how his mind devised his random, often distasteful thoughts, such as "Deadheads" smoking Jerry Garcia's ashes, and the vague linking of a David Letterman "Stupid Pet Trick" with a heartfelt farewell to the deceased ex-president, Richard Nixon.

Krassner's salvation is through his sarcastic comments on how ridiculous communication and the media can become, as he explained how the publisher of Penthouse left a message on the Internet for the Unabomber, when that destructive psychopath is a self-proclaimed sworn adversary of technology.

At the conclusion of the program, Paul Krassner's devotees affectionately howled "I love yo-o-ou!!!" referring to an earlier joke. Unfortunately, I don't believe most listeners will respond with such enthusiasm and admiration. After all, Danny Goldberg, president of Mercury Records, wrote in the press kit I received, "...it helps if you grew up in the sixties, and it certainly helps...if you read the newspapers and watch the news as avidly as he does."

Emma:

This year's summer flower

by Rachel Griffiths
Arts Staff Reporter

Emma, an English novel written by Jane Austen, has been beautifully and skillfully adapted into a film by writer/director Douglas McGrath, and proves itself to be one of this summer's finest and most appealing flowers among the common garden of mysteries, romances, thrillers, and comedies.

Gwyneth Paltrow, who starred in movies such as *Seven* and *The Pallbearer*, plays the charming heroine of Austen's intricate and witty novel about a series of love mishaps that eventually untangle themselves without the help of Emma, the unsuccessful matchmaker. Austen's novel also served as the springboard for the recent movie *Clueless*, with Alicia Silverstone as the comical and erroneous heroine.

In *Emma*, Austen's heroine places a large interest upon her simplistic friend Harriet Smith (Toni Collette), who possesses little money and no knowledge of her family background. Emma attempts to model Harriet's simple tastes and manners into ones which match Emma's own elegant and luxurious habits. Determined to marry Harriet "upward in social class," Emma thrusts her bashful friend upon suitors who hold love interests for other women or even for Emma herself. Emma dissuades Harriet from marrying a wealthy farmer who truly loves her because she feels that the said Mr. Martin (Edward Woodhall) is beneath the status of her modest friend. Throughout

Emma's disastrous connivings, her brother-in-law, Mr. Knightly (Jeremy Northam), is the only one who recognizes her "ill-fated workings" and sharply reproves her for her spoiled and meddling nature, although secretly he is in love with her.

Emma, however, places her own romantic fancies upon Frank Churchill (Ewan McGregor of *Trainspotting*), a rich "renaissance" bachelor who has undertaken the task of seeking a hand in marriage. Much to Emma's disbelief, it is not she whom Churchill desires to marry, but rather the mysterious newcomer Miss Jane Fairfax, played by Polly Walker.

At a group picnic Emma viciously mocks her friend, Miss Bates (Sophie Thompson), who is a single, talkative schoolteacher, in order to make herself appear witty and attractive to the party of people there. After a cutting scolding from Mr. Knightly, Emma begins to realize her pettiness and spoiled behaviour. Her awakening evokes a gradual transformation of her past evils and fills her with a newly discovered maturity. During this time, Emma comes to light to the startling fact that she is indeed in love with Mr. Knightly and has loved him all along.

The romantic thread untangles with their marriage, as well as with the marriage of Emma's friend Harriet to Mr. Martin.

Set in the hauntingly beautiful English landscape, *Emma* is a comical portrayal of human nature which paints Emma and the characters within her world in a light that is both real and touching to the audience.



Gwyneth Paltrow as Emma

evergreen players
1996/1997 season

Sophocles'
Oedipus Rex
translated by David Grene

classic tragedy
october 25 26 27
november 1 2 3
directed by J.E. Dockery

fiddler
ON THE ROOF

book by Joseph Stein
music by Jerry Bock
lyrics by Sheldon Harnick

a musical tradition
february 14 15 16 & 21 22 23
directed by Molly Moores '94
musical director - Anthony Villa

Paul Rudnick's

I HATE
HAMLET

contemporary comedy
april 11 12 13 & 18 19 20
directed by Darryl Croxton

all performances at 8:00 pm
sunday matinees at 2:00 pm

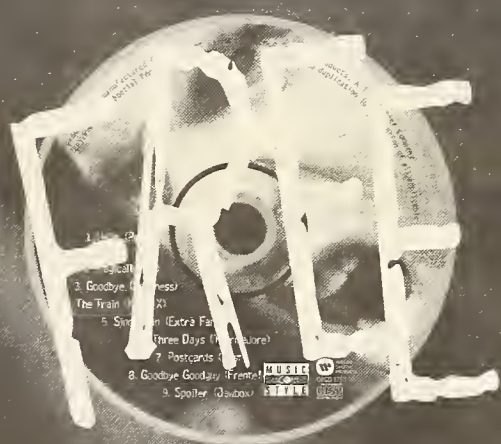
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Cross country starts fast, keeps momentum going

Press Release
Courtesy Sports Information

Three members of the Loyola College cross country team have excelled in the first two meets of the season. Junior Betsy Allen won the Baltimore Metro Invitational race finishing with a time of 21:00.06. At the Towson State Invitational, she bettered her time by nearly a minute to 19:07, coming in second place out of the field of sixty-seven.

Fellow juniors Sarah Macsherry and Ann-Marie Luckas placed second and third out of a field of 56 runners in the Baltimore Metro Invitational. They continued to impress at the Towson Invitational with Luckas coming in fifth and MacSherry finishing sixth. Sophomore Meghan Emery also finished in the top 10, placing seventh in the Baltimore Metro Invitational while coming in fifteenth in the Towson Invitational.

Freshman Geoff Karabin won the men's eight kilometer race at the Baltimore Metro Invitational, edging Ed Vachino from Towson State by three seconds. Karabin finished with a time of 29:56.59. The men's team placed fourth overall in the invitational, with strong

performances from freshmen Dave Mandel and Mike Fregeau, junior Ryan Kelly, and senior Craig Dolce. Mandel came in 15th, Fregeau 18th, Kelly 20th and Dolce 21st in the 62-man field.

Over the weekend, the women's team placed first in the UMBC invitational, which marks the second time in three track meets where they have taken home championship honors. Taking the first three places individually were Allen, Lucas, and MacSherry. Allen's finish totaled 19:05, with Lucas in a close second with 19:38, and Macsherry at 15:42. Additionally, three other Hounds placed in the top ten, as Emery finished seventh with a time of 21:01, Shari Kohne placed eighth with a time of 21:13, and Jill McKinley finished ninth at 21:24.

Additionally, the men's team finished third, with two of their runners placing in the top ten individually. Karabin continued his strong season by finishing seventh, and Mandel finished tenth with a time of 28:05. The Hounds go on to compete at the Mt. St. Mary's Invitational on Saturday, September 28, and the Maryland State Championships on Saturday, October 12.

Sports needs writers and editors,
call Tom at x4436 for information

1996 Men's Soccer Schedule

DATE	OPPONENT	TIME
September 24	vs. Old Dominion	4:00 PM
September 28	vs. Iona (Loyola Lotto Classic)	3:00 PM
September 29	vs. Siena (Loyola Lotto Classic)	3:00 PM
October 2	at William and Mary	7:30 PM
October 5	at Niagara	1:00 PM
October 6	at Canisius	1:00 PM
October 11	at Brown	7:30 PM
October 13	at Harvard	11:00 AM
October 19	at Fairfield	1:00 PM
October 26	vs. Manhattan	1:00 PM
October 29	vs. St. Peter's	1:00 PM
October 30	at Maryland	7:30 PM
November 1	at Penn State	7:30 PM
November 8	MAAC Tournament	TBA
November 10	MAAC Tournament	TBA
November 16	NCAA Tournament Play-In Game	TBA



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SPORTS

From the Nosebleeds:**"Courage, Speed, Patience, and the 8-1/2 Hour Break"**

by Tom Panarese

As a great man once penned: "Just sit right back and you'll hear a tale..." This is a story of sorts, one which has taken place many times over many summers, and will continue to take place long after we are all dead. It is the story of one man's triumph over strange odds despite another man's ultimate boredom. Our hero is a man, who could be me, could be you, or could be your parents, but that does not matter. All that matters is that he is no ordinary man; what separates him from the rest of us is a small, red slip of paper: A New York State four wheel drive beach vehicle fishing permit.

Our tale begins early one Saturday morning. As the alarm clock

that has been so reliable in the past blares out oldies at four thirty or five A.M., he wakes his wife, and upon finishing their morning routines, the family piles into their 4 X 4, usually a Bronco, Explorer, Cherokee, or a pickup truck with one of those neat camper attachment things. Anyway, they pile into their vehicle and set out on a grueling early morning obstacle course.

The first stop before arriving at the beach is the deli, where, knowing that he must make it to the 4 X 4 entrance before it closes at seven o'clock, our hero stays and chats with the counter guys for only moments while waiting for his breakfast special or turkey, ham,

and swiss on rye with mayo. This can be a fatal decision, as deli stops take away precious minutes that could be spent speeding along the many highways of Long Island towards the final goal: Fire Island, or more appropriately: Robert Moses State Park.

Having drank his coffee, he is supercharged and raced to beat the clock. It is during this spectacle of sharp lefts, weird lane changes, insane exit ramps, drawbridges, merging, screaming, cursing, and obscene gestures where the fisherman attempts to slay the dragon known as traffic, something not always awake at six or six-thirty, but a definite force to be aware of and sometimes reckoned with. Traffic is usually non-existent, though, and the fisherman accomplishes his goal. Before the clock has even thought of striking seven, he is pulling up to the cul-du-sac at the end of the Robert Moses Causeway known as Democrat Checkpoint.

Is the hero's journey over? No. There is one last obstacle--and that

obstacle arrives at 6:45 or so. As several fishermen stand by the side of their trucks, letting air out of their tires so they will not sink on the soft sand of the beach, a Hyundai Excel comes bouncing into the cul-du-sac towards the small wooden booth near the trail's entrance. Enter the checkpoint guard, sometimes friend, often nemesis to the fisherman. It is his job to make sure that everyone entering the four wheel drive path has a valid permit and proper equipment; he is also there to allow only the elite fulfill the ultimate irony: these fisherman have impatiently raced towards the beach, all for the purpose of spending the day participating in a sport that requires an incredible amount of patience.

After the checkpoint guard, who happens to more often than not be a field worker making \$5.25 an hour and working from 6-2:30 on the weekends, makes sure everything the fisherman has is in working order, the truck is allowed through, and our hero will be able to use his privilege to sit in a chair

all day on the ocean with a big pole waiting and waiting and waiting and waiting for some sort of sign of fish, a reward for the insanity of the morning, where a moment's patience would have cost him his whole trip. But what of the checkpoint guard?

With the fishermen happily off to their incredible worlds of temperance, the checkpoint guard is left alone for seven hours or so to sit in his car and do whatever he wants on duty for what park employees call "check-no-point" or "the eight and a half hour break." Until someone comes to relieve him at 1:30 or 2:00, he usually ends up partaking in artistic expression or enriching the mind. Any field worker can tell you that those who are sent to checkpoint for a day's shift are smarter than most other employees, and definitely more expressive and artistic. With nothing better to do, he reads, sometimes two books in one day, or several during the span of a week, or he enters the horrible smelling checkpoint booth, which resembles an outhouse, and begins to write on the walls with the ball-point pen his foreman has given him--it's not exactly the Sistine Chapel, more like vandalism, but nobody seems to care.

The checkpoint guard is our story's villain not because he has chosen to be, but because society has forced him into this situation. He is an anomaly of the rat race of the world, for he works on those days which people treasure because they are always off, and when not working checkpoint, he must pick up after the beachgoers. Checkpoint isn't always fun, either--fishermen who are not as fast as their champion counterparts often show up after the 7:00 deadline, and in a vain attempt to gain access to their precious pastime, have the following exchange of words with the checkpoint guard.

"Sorry sir, I can't let you in."

"Why not?"

"It's after seven."

"Where does it say that?"

"On that sign." (gestures to a sign on the checkpoint booth)

"Why isn't it on the permit?"

"It is sir, right... here." (points to a line 3/8ths down the page on the back of the permit)

"Oh. How long has that rule been like that?"

"As long as I've been here."

"Well that sucks."

"Sorry sir, it's the rules. I can't do anything about it."

"Yeah, whatever... but I'd like to get paid to sit on my @\$\$ all day."

"I'm sorry sir, I can't do anything about it. Have a nice day."

Of course, that courteous response is what the checkpoint guard often says in lieu of: "How much do you get paid to sit on your @\$\$ in your office all day, sir?" (The "sir" makes it sound professional) More often than not, bribe attempts will be made, sometimes threats entered, a testament to the fact that people will go to any lengths for a sport, even if it means getting up at ungodly hours of the morning in order encounter someone who is lamenting the fact that he has woken up too early on a Saturday.

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Electricity 4568	
Car Loan 240	
Student Loans 175	
Insurance 125	
Credit Cards 165	
Overdraft (Chk) 189	
Gasoline 300	
Entertainment 100	
Clothes 50	
Food 275	

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SPORTS

Women's tennis winning big

Lady Hounds 3 -1 after victories over Iona, St. Peters and UMBC

by Frank Pokorney
Sports Editor

The Loyola women's tennis team began an incredible fall season with a record of 7-1 as they defeated tough competition from such opponents as Fairfield, St. Peter's, Mt. St. Mary's, and UMBC.

On September 7, the Hounds split two matches against Iona and Fairfield at the Butler Field tennis courts, defeating Iona 9-0, and losing to Fairfield 7-2. Against Iona, Loyola was perfect, winning all of the singles and doubles matches to sweep their opponent. Kristen McCrossan, Christine Earl, Jessica Worden, Holly Martin, and Laura Faulkner all won their matches in straight sets, the latter three shutting down their opponents 6-0, 6-0. Stephanie Potter also had a victory as she won in three sets 6-0, 4-6, 6-3. The doubles team of Potter and Martin was victorious by a score of 8-2, while McCrossan and Earl won their match 8-1, and Worden and Faulkner shut out Iona's Pace and Farrigan 8-0, helping their team begin the season with a 1-0 record.

Loyola wound up fighting a tough loss against Fairfield, as they lost 7-2, despite magnificent efforts from all the players. Faulkner, who had shut out all her opponents in the previous match, continued

her domination by winning her singles match 3-6, 6-4, 6-1 and her doubles match with teammate Jessica Worden 7-5, 6-2, helping the Hounds avoid a shutout. Incidentally, no Loyola player was shut out throughout the match, displaying the Hounds' solid play, which helped them rebound extraordinarily in their next two matches.

Sunday, September 8 marked Loyola's next match, this time against St. Peter's, who was crushed as four out of six Loyola women shut out their opponents in singles competition 6-0, 6-0. Laura Faulkner remained undefeated as she defeated St. Peter's Chris Dailey 6-1, 6-0, and Stephanie Potter continued her consistent play, winning her match 6-0, 6-2. Victories were recorded by McCrossan, Earl, Worden, and Martin, who all won 6-0, 6-0. In doubles competition, Worden and Faulkner continued their unbeaten streak, winning 6-2, 6-3. Katie Nolan and Heather Kahn were victorious by a score of 6-4, 6-1, and Maggie Davis and Kerry Schneider had no problem disposing of their opponents 6-2, 6-3. Loyola swept the match 9-0, improving their record to 2-1 as they prepared to face UMBC on September 12.

The Hounds' match against

UMBC was a hard-fought one as Loyola prevailed 6-3. Victorious in their matches were Earl, Martin, and Faulkner.

Additionally, Faulkner, with her singles and doubles victories against UMBC, added to what has become an unprecedented undefeated streak. The Hounds also won in doubles, accumulating three points and sweeping that competition to clinch the victory as all three teams of Potter and Martin, McCrossan and Earl, and Worden and Faulkner dominated the UMBC women. The 6-3 victory over UMBC brought Loyola's record to 3-1 on the year.

After their defeat over UMBC, the Lady Hounds continued their exceptional streak by shutting out Siena, Canisius, and Fairleigh-Dickinson. Faulkner extended her singles undefeated streak to 7-0 by winning all four of her matches. She also teamed with Worden to continue to prove to be an unstoppable force in doubles, as they won and extended their undefeated streak to 7-0. Mount St. Mary's was the next opponent Loyola faced, and they proved to be little opposition to the red hot Lady Hounds, as Loyola won 7-2 to improve their record to 7-1.

Women's v-ball optimistic despite struggling

Press Release
courtesy Sports Information

Loyola freshman Shauna Lagatol made the most of a tough opening week of volleyball for the Greyhounds, earning all-tournament recognition at the Hofstra University/Asics Invitational. She was honored even though Loyola dropped all three of its matches.

A 5-11 outside and middle hitter, Lagatol recorded 22 kills as the Greyhounds fell to Hofstra, 3-1. Maryland, 3-0, and Villanova 3-0. Her best performance came against Villanova, a match in which she notched 14 kills, good for a .150 hitting percentage, and six digs to go along with three service aces. Lagatol had six kills, an ace, 10 digs and two block assists vs. Hofstra and two kills, two assists and three digs against Maryland.

One of the Greyhounds' top recruits this year, Lagatol started all three matches and appeared in all 10 games during the tournament. Additionally, she, along with freshman Kristie Veith turned in performances beyond their years to lead the Loyola College women's volleyball team to a thrilling 3-2 victory against Navy Wednesday, September 4 at Reitz Arena. The Greyhounds defeated the Mids, 15-13, 8-15, 15-10, 11-15, 16-14.

With the victory, Loyola bounced back from a tough weekend at the Hofstra Asics Invitation to improve to 1-3. Navy, which defeated the Greyhounds twice last year, fell to 2-

2.

Veith paced the Loyola attack with 17 kills, while Lagatol added 15. Veith also was exceptional on the defensive end, recording a team-high 22 digs and one solo block. Lagatol added 12 digs, two solo blocks and six service aces--four in the deciding fifth game. The youngsters were set up by junior Jess Morgan, who recorded 27 assists to go along with seven digs. Sophomore Jaci Kight and senior Debbie Snyder added 11 kills apiece.

After the victory against Navy, Loyola dropped the next three matches to Delaware, Tulsa, and Texas Pan-American. However, the Greyhounds turned things around on September 14 by defeating Northeastern Illinois 3-1. Loyola took the first two games 15-12, 15-11, and after losing the next games 11-15, crushed their opponents 15-6 in the final game of the match. September 17 brought the Greyhounds' next victory as they shut out Delaware 3-0. Loyola took all three games 15-8, 15-4, and 15-9 to improve their record to 3-7.

Unfortunately, the Hounds went on to drop the next two matches to UMBC and Virginia Commonwealth at the UMBC invitational. UMBC defeated Loyola 15-2, 15-8, 15-9, and the Hounds fell to Virginia Commonwealth 15-9, 15-23, 15-8. The one bright spot in the weekend was Morgan, who was named all tournament.

1996 Women's Soccer Schedule

DATE	OPPONENT	TIME
October 2	vs. Mt. St. Mary's	4:00 PM
October 5	vs. Canisius	2:00 PM
October 6	vs. Niagara	2:00 PM
October 12	at Siena	1:00 PM
October 16	at UMBC	4:00 PM
October 19	vs. Fairfield	2:00 PM
October 20	vs. Iona	2:00 PM
October 26	at Manhattan	1:00 PM
October 31	vs. Towson State	3:00 PM
November 4	at St. Peter's	2:00 PM
November 9	MAAC Championships	12:00 PM & 2:00 PM
November 10	MAAC Championships	2:00 PM

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Women's soccer off to great start

by Jessica Sutter
Sports Staff Writer

The fall temperatures may be cooling down, but Lady Greyhound Soccer is just warming up for a fabulous season. Two solid performances at the recent William and Mary Tribe Invitational Tournament gained the women a national ranking. According to the National Soccer Coaches Association of America weekly poll, the Lady Hounds are ranked 10th in the Mid-Atlantic Region. Coach Dave Gerrity commented on the poll, "Since the end of last season we have been talking about earning respect within the region, and this proves that other people think highly of our program. The key now is for us not to relax."

And the women are certainly not relaxing now. Tuesday brought the Hounds to Annapolis to face local rival Navy. Despite a tough defeat to the Naval Academy, the women's overall record is 3-3, while they remain undefeated at home.

Tuesday's game in Annapolis proved tough for Loyola. Navy started the scoring off early in the first period with a goal by Carrie Dalton at 6:02. At 13:58, junior forward Tricia Witte evened it up

for the women, heading one in off a free kick. The second half of play was dominated by the Mids, who scored two goals in the half, and despite seven shooting attempts by the Lady Hounds, the final score was 3-1.

This tough loss came on the tail of a great showing at the Tribe Invitational in Williamsburg, VA over the weekend. On Friday, September 13, the women blanked Old Dominion, 3-0. The Greyhounds dominated scoring throughout the game, as senior forward Chris Serocca put a rebound from Jaime DeSoto in the net at 29:42. Despite being outshot for most of the first half, the Hounds managed to keep Old Dominion scoreless and help Loyola run away with the game in the second half of play.

Adding to her usually consistent performance was senior co-captain Cara Mooney, who scored with a high shot from just outside the penalty area at 61:25, and again at 58:45 when she took a header off a beautiful cross from Krystin Porcella, giving her two goals on the night and the Greyhounds a 3-0 lead. Junior goalkeeper Erin Gilroy recorded nine saves.

The Hound's second game of the tournament set them against No. 13 William and Mary. The

Tribe dominated the first half, outshooting the Greyhounds 16-0, but goalkeeper Gilroy gave another fabulous performance, holding off every shot. It was in the second half that William and Mary managed to slip a low shot by Missy Wycinsky into the Loyola net.

Gilroy's outstanding performance at the tournament was no surprise to the Hounds. Last season she posted the region's second best goals-against average, and her consistent performance in goal this season has helped the Greyhounds greatly in each contest.

This weekend, Loyola was a participant in the NC State Tournament, where they faced both NC State and Brewton-Parker.

Loyola is now in the spirit and the position to make a serious run at the MAAC title, as they have the past four years. Their early season action, including wins versus St. Joseph's and Lehigh, and a tough overtime loss to Delaware, have readied the Hounds for the MAAC action to come. The Greyhounds return home on October 2 to face Mt. St. Mary's on Curley Field, where they are currently undefeated. This begins a three game homestand which also includes MAAC opponents Canisius and Niagara. (See schedule p. 15)



Senior co-captain Cara Mooney has helped the Lady Hounds to an incredible start this year.

Photo courtesy Sports Information

Men's soccer has tough start to season

Team 1-2-2 despite strong performances by several players

by Tom Panarese
Sports Editor

The Loyola men's soccer team began their season on a rather disappointing note, with one win, two losses and one tie in three hard fought games during the first few weeks of action.

The week began with a game at home against George Mason, who matched the Greyhounds throughout regulation and overtime play, resulting in a 1-1 tie. Loyola's only goal came at 65:46 as Christof Lindenmayer put a 20-yarder into the right corner to put the Hounds up 1-0. However, George Mason, who was only outshot 10-9 the entire game, came back to score their only goal of the game at 89:35, as Mason player Andy Manners put a header past Loyola goalie Joe Schafer, who had held George Mason scoreless until those final twenty five seconds of regulation, keeping the Greyhounds in the game with his seven saves on the afternoon. However, after double overtime, it was quite evident that the teams were evenly matched, as the game ended in a tie.

September sixth marked the start of the Wake Forest Tournament, and the Hounds' match against Alabama-Birmingham. UAB controlled much of the action early on,

as the Blazers scored at 39:28, that proving to be the lone goal until Kevin Alvero was offered a penalty kick at 72:04. Alvero's kick and subsequent goal tied the game at one, putting the Greyhounds right back in it, until Alabama's Emmanuele Elandro added to his first goal by putting one past Hounds goalie Schaefer at 74:08, that goal being the decisive one. The Hounds walked away with a 2-1 loss, despite Schaefer's four saves and the team's ten shots on goal.

The next match in Wake Forest tournament play was on September eighth, when the Greyhounds suffered a hard fought double overtime loss to South Florida, dropping their record to 0-2-1 for the year. Loyola forward Mike Burke put the Hounds ahead at 51:03 as he put a 10-yarder past South Florida's goalie, a lead that would be defended successfully until USF scored at 61:38. With twelve saves on the afternoon, Joe Schaefer was outstanding in goal, contributing to his team's strength, as USF outshot the Greyhounds 30-14. The game ended at 118:49, after almost two periods of overtime play when USF scored on a penalty kick, resulting in a 2-1 Florida victory.

Loyola's season may have



Senior goalie Joe Schafer earned honors as MAAC player of the week

Photo Courtesy of Sports Information

opened with some disappointment, but there are definite signs of improvement. The team, which has yet to play a game in the MAAC, where they are consistently victorious, returns home to play Old Dominion on Curley Field.

After a washout at Princeton, the Hounds were back in action on September 15 and picked up their first win of the year at Robert Morris. Loyola fell behind 1-0 in the first half after Rober Morris scored

at 4:25. However, Schaefer and the rest of the Hounds held off their opponent's twenty shots, and at 88:41, Mike Burke drove home an Ari Edelman pass to send the game into overtime. Christof Lindenmayer put the Hounds ahead at 95:32, but the game was eventually sent into another overtime period when Rober Morris' Musa Shanon scored at 98:02. However, with fierce determination, the Hounds scored twice more, as Ari

Edelman and Kevin Alvero added two goals to Loyola's tally, ultimately sealing the win, 4-2. Schaefer had another solid performance in net with ten saves. Additionally, he was named MAAC player of the week for the first week of action, as his outstandingly consistent play in three games yielded him a 1.36 goals against average and 23 saves.

(See schedule p. 13)